



# Yr13 English Literature – Paper 2

## Revision

Use this revision menu of tasks to help guide your independent revision over the final term.  
You will be given directed revision tasks by your teacher.

### **Task 1:**

Revise the 'Modern Times' timeline – what key events are important in terms of 'One Flew Over the Cuckoo's Nest'? 'Cat on a Hot Tin Roof'? 'Feminine Gospels'?

(AO3)

### **Task 2:**

Re-write your 'Feminine Gospels' question from the recent PPE – use the individual feedback to help plan your response and then improve your answer.

Timing: 1 hour

### **Task 3:**

Look at the new unseen prose extract from 'Written on the Body' by Jeanette Winterson – what modern times issues can you identify? What methods have been used to present the issue/s? (AO1/2/3/4/5)

### **Task 4:**

Revise the key ideas of Modernism and Post-Modernism – what are the 'typical' conventions of each literary genre?

How do these connect to your key texts? (AO4)

### **Task 5:**

Produce a revision tool to compare the presentation of social identity in 'One Flew over the Cuckoo's Nest' and 'Cat on a Hot Tin roof'.

(AO1/5)

### **Task 6:**

Re-write your Cuckoo/Cat answer from your recent PPE – use the class feedback to improve your answer.

**Timing:** 1 hour

### **Task 7:**

Revise the literary and biographical contexts for the writers of your 3 key texts – how is this relevant to the texts?

(AO3)

### **Task 8:**

Read and annotate 3 poems from the 'Feminine Gospels' collection which you have not covered in class – use your study guide to help support you.

(AO1/2/3/4/5)

### **Task 9:**

'Each of our ages has its own idea of beauty, its own symbolic woman.' Is *Feminine Gospels* trying to present women who represent all women?

Plan an answer for this question.  
Write your opening paragraph.

(AO1/2/3/4/5)

### **Task 10:**

Compare the presentation of internal and external pressure in 'Cat on the Hot Tin Roof' and 'One Flew over the Cuckoo's Nest' = produce a plan for this essay question and write your opening argument.

(AO1/2/3/4)

### **Task 11:**

Where and how can you see 'mendacity' in both of your Modern times texts?

Produce a revision tool.

(AO1/2/3/4)

### **Task 12:**

Source an unseen prose extract which links to one of the 7 key issues for 'Modern Times'. Create an exam question for another student. Generate the accompanying mark scheme.

(AO1/5)