



Yr12 English Literature – Paper 1 Revision (Pre-1900 Poetry)



Complete at least 2 of these tasks over the break to support your revision. In addition, you must ensure you re-read your poems and annotations to be more familiar with all of the poems.

Task 1:

Revise the term 'Courtly Love' and how this connects to specific poems in your anthology – note where and why this is relevant. Is it presented typically or atypically?

Task 2:

Write an answer to:
Examine the view that John Donne's poem 'The Flea' is merely a poem of seduction.

Timing: 45 mins

Task 3:

Revise the key ideas of Metaphysical poetry – how do these connect to specific poems in your anthology?

Task 4:

Reduce your learning on Romanticism to 10 key points to remember.

Which poems do these connect to, how and why?

Task 5:

Mind-map which poems present ideas about love and sex – what are the similarities and the differences? What influence does context have?

Task 6:

Revisit your Blake answer – look at your FAR marking and rewrite this answer.

Timing: 45 mins

Task 7:

Plan an answer to the question:

Examine the view that Burns' poem explores how young, fleeting love can leave a lasting impression.

Task 8:

Create a mind-map for which poems are focused on love and loss – how/why?

Are there any commonalities?

Task 9:

Revise the term 'Cavalier Poets' – what is meant by this? Which poems does it connect to and how/why?

Task 10:

Write an answer to the question: Examine the view that Hardy's poem 'At an Inn' is a reflection of love that might have been.

Timing: 45 mins

Task 11:

Revise the form of each poem in the anthology – write a summary statement about each and how this is relevant to the aspect of love presented.

Task 12:

Update your Poetry revision cards – make sure you have key ideas related to AO2 and AO3 down. Have you included at least 1 alternative critical viewpoint for AO4?